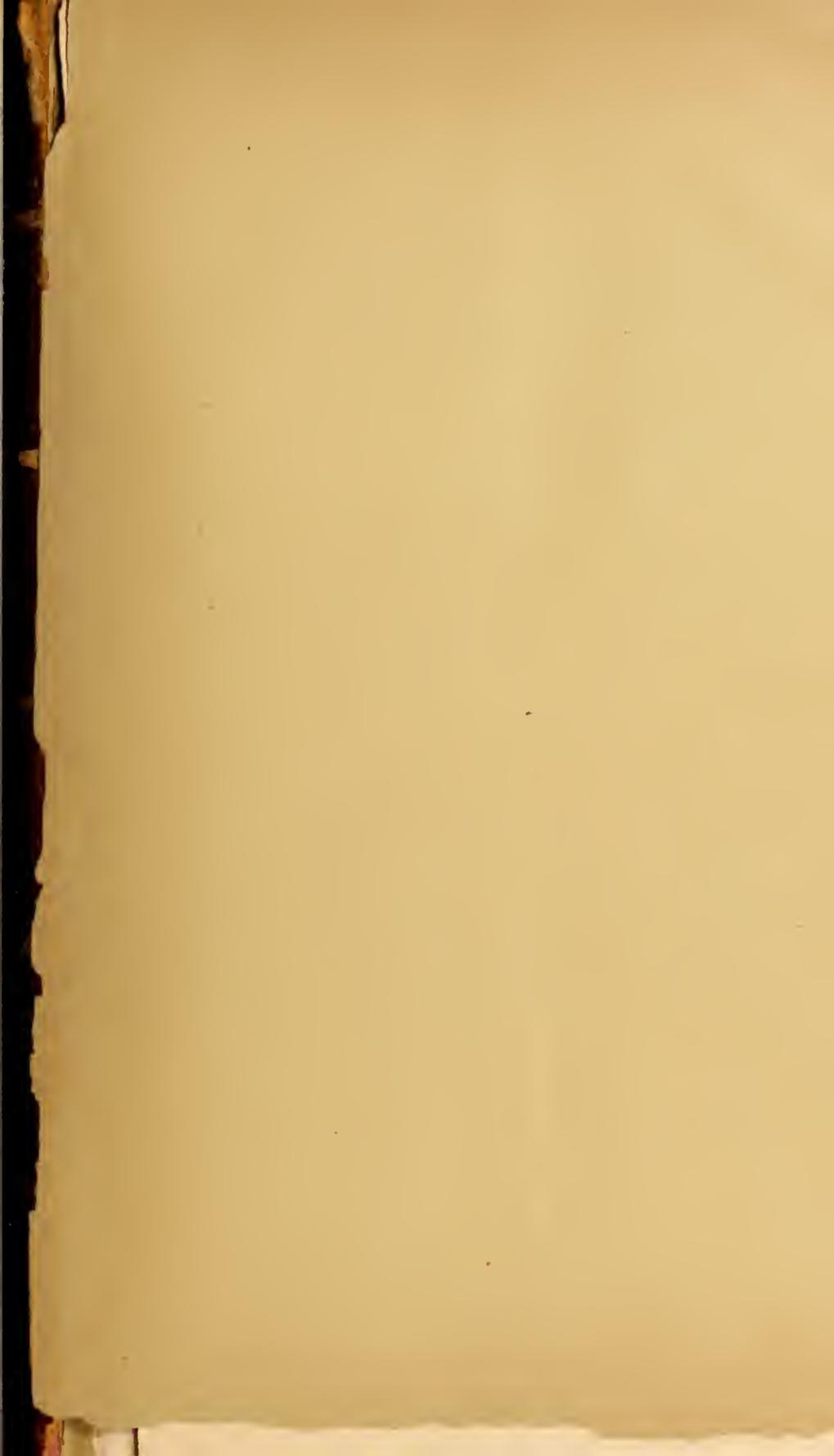




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CATALOGUE
OF
THE VALUABLE COLLECTION OF
PICTURES BY OLD MASTERS

OF
SIR WALTER R. FARQUHAR, BART.

Who is leaving London;

ALSO

TWELVE ITALIAN PICTURES,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction

(AFTER THE COLLECTION OF THE LATE LADY EASTLAKE)

BY

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 2, 1894,

AT TWO O'CLOCK.



May be publicly viewed Three Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (*if any*) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 2, 1894,

AT TWO O'CLOCK.

THE PROPERTY OF A GENTLEMAN.

EARLY GERMAN.

12, 12 81 PORTRAIT OF A MAN AND HIS WIFE—dated 1516

LUCAS DE HEERE.

44, 2 82 MARGARET, DUCHESS OF NORFOLK, wife of Thomas, fourth Duke,
and daughter and heiress of Thomas, Lord Audley of Walden

EARLY VENETIAN [SCHOOL.

1, 11, 6 83 AN EPISODE IN THE LIFE OF ST. BERNARD

NORTH ITALIAN.

12, 12 84 PORTRAIT OF "IL MAGNIFICO GIOVANNI CAPELLO," with badge
and motto "post tenebras spero lucem"

BONIFAZIO VERONESE.

137.10 85 THE ADORATION OF THE SHEPHERDS
From the Manfrini Collection

ANTONIO POLLAIOLLO.

144.2 86 CLARICE ORSINI, wife of Lorenzo di Medicis
From the Collection of William Graham, Esq.

SODOMA.

16.16. 87 THE VISITATION

ANDREA SCHIAVONE.

13.2.6 88 ST JOHN THE BAPTIST
From the Collection of William Graham, Esq.

ANDREA SCHIAVONE.

21. 89 HERCULES AND THE FIRE-BREATHING BULLS
From the Angerstein Collection

TINTORETTO.

29.8 90 THE HOLY FAMILY, ST. ELIZABETH AND ST. JOHN

TINTORETTO.

19.19 91 THE MARTYRDOM OF THE TEN THOUSAND

TITIAN.

27.6. 92 THE STORY OF CALEB AND ACHSAH

"And Achsah alighted off her ass, and Caleb said unto her: 'What wilt thou?' And she said unto him: 'Give me a blessing; for thou hast given me a south land, give me also springs of water.' And Caleb gave her the upper springs and the nether springs."

53 *in.* by 76 *in.*

*The following are from the Collection of
the late JOHN PEMBERTON HEYWOOD, Esq.*

PIETER DE HOOCH.

62. 15 93 A VIEW IN A DUTCH TOWN, with picturesque red brick buildings on both sides and a stone church behind in the distance, and numerous figures

47 in. by 41 in.

Signed

NICHOLAS MAAS.

299. 5 94 A VIEW IN FRONT OF A CHATEAU, with a gentleman in black dress pointing with his left hand to an open door, his wife seated nursing a child, another child at her side offering a pear, a boy holding a hawk, a girl with a basket of fruit, and child holding a doll, near a bridge leading to a ruined building

54½ in. by 82 in.

*The following are the Property of
SIR WALTER R. FARQUHAR, Bart., who is
leaving London.*

H. BERKHEYDEN.

74. 13 95 PEASANTS BEFORE AN ALE-HOUSE DOOR

Signed

VAN BLOEMEN.

11. 11 96 A CAMP SCENE

F. BOL.

97 THE MARRIAGE CONTRACT

Signed, and dated 1644

48 in. by 67 in.

F. BOL.

98 A GENTLEMAN, in black dress, white collar and cuffs, holding his hat in right hand, and leaning on a stone balustrade—*three-quarter length*

Signed

GONZALES COQUES.

99 A GENTLEMAN AND HIS FAMILY, seated in the courtyard of a chateau, with refreshments on a table

A. CUYP.

30. 9 100 A SPORTING PARTY, halting at a fountain

Signed

OLD CUYP.

5. 101 A LANDSCAPE, with peasants and animals

Signed

J. LE DUC.

42. 102 INTERIOR OF A GUARD ROOM, with prisoners brought before an officer

15 in. by 21 in.

O. MARINARI AND FYT.

211. 3 103 DIANA REPOSING, with Cupid and dead game

BARENT GAEL.

210 104 A VILLAGE SCENE, with horsemen halting at an inn door, and numerous figures

Signed

G. HONTHORST.

8. 18. 105 MASQUERADERS, with musical instruments, singing

F. C. JANNECK.

43. 15 106 INTERIOR OF AN ARTIST'S STUDIO

Signed, and dated 1749

On copper

F. C. JANNECK.

107 AN INTERIOR OF A SCULPTOR'S STUDIO

On copper

The Companion

F. MANS.

5. 15 108 A FROZEN RIVER SCENE, with buildings and figures

Signed, and dated 1667

V. NAIVEU.

9. 19 109 A LADY AT A WINDOW, with a parrot

Signed, and dated 1716

NETSCHER.

68. 5 110 A GROUP OF FOUR LADIES, playing and singing

VAN OS.

63 111 A CALM, with men-of-war and boats

Signed

VAN OS.

112 A SEA PIECE, with men-of-war and boats

Signed

PALAMEDES.

11. 11. 113 INTERIOR, WITH A CONCERT

POURBUS.

13. 13. 114 A GENTLEMAN, IN BLACK DRESS AND WHITE COLLAR

REMBRANDT.

903. 10 115 A GIRL, IN A RICH BROWN DRESS AND WHITE CHEMISE, SEATED WITH HER HANDS CROSSED

Signed

31 in. by 26 in.

SNYDERS.

94. 10 116 A GRAND STAG HUNT

J. VAN STRY.

30. 9 117 A RIVER SCENE, WITH PEASANTS AND ANIMALS, AFTER CUYP

J. VAN STRY.

86. 2 118 A RIVER SCENE, WITH RUINS, FIGURES AND ANIMALS
The Companion

J. VAN STRY.

57. 15 119 A RIVER SCENE, WITH A HERDSMAN AND FEMALE PEASANT WITH COWS, AFTER CUYP

TENIERS.

12. 12. 120 DAVID AND BATHSHEBA

A Pasticcio in the style of P. Veronese

TENIERS.

27. 6 121 A VILLAGE FESTIVAL

G. TERBURG.

122 PORTRAIT OF A LADY, in black silk dress and primrose petticoat,
with lace collar and fan

18½ in. by 16 in.

G. TERBURG.

123 PORTRAIT OF AN ABBÉ, with his hat and watch on a table

18 in. by 15½ in.

VANDYCK.

13. 10 124 A GENERAL IN ARMOUR, with arms

VANDYCK.

14. 1. 13 125 PORTRAIT OF A GENTLEMAN, with long hair, in a black dress

VANDYCK.

2. 2. 126 A GENTLEMAN, in frilled ruff

VERHEYDEN

26. 5 127 A VIEW IN AMSTERDAM, with figures

DE VOS.

4. 14 128 A BURGOMASTER, in black dress and ruff, seated, with a statue at
his side

DE VOS.

17. 10 129 A LADY, in rich dress, with lace cap, ruff and cuffs, holding a puppy

WOUVERMAN.

30. 18 130 A HORSE FAIR

WOUVERMAN (STYLE OF).

16. 16 131 A CAMP SCENE

GREUZE.

63. 132 A PEASANT GIRL, in white cap

GREUZE.

33. 12 133 A GIRL, in a lilac dress and green scarf

GREUZE.

23/ 134 HEAD OF A GIRL, in green frock and frill

FRAGONARD.

32. 10 135 A WEDDING FÊTE

NATTIER.

52. 5 136 A LADY OF THE COURT OF LOUIS XV., in gauze dress, pearls and gems
21 in. by 17½ in.

SIR J. REYNOLDS.

13. 10 137 PORTRAIT OF THE DUCHESS OF ANCASTER, in brown silk dress and green scarf, her left arm resting on a ledge
 29 in. by 24½ in.

DOBSON.

8. 8. 138 A CAVALIER, in a euirass

KNELLER.

21. 10 139 PORTRAITS OF WILLIAM III. AND QUEEN MARY—*small whole lengths—a pair* 2

HOLBEIN (AFTER).

23. 2. 140 Portraits of Henry VIII. and Edward VI.—*on copper—a pair*

VELASQUEZ.

23. 2. 141 PORTRAIT OF A CARDINAL

RAFFAELLE.

23. 4 142 THE MADONNA, with the infant Saviour in her arms, holding a book

PESELLINO.

437. 10 143 THE MADONNA, in rieh dress and blue mantle, holding the infant Saviour on a ledgo before her, on which is a roso and cherries

25½ in. by 18½ in.

CIGOLI.

8. 8 144 CLEOPATRA

JACOBELLO DA FIORE.

18. / 8. 145 A MONK, holding a book—on gold ground

C. MARATTI.

8 / 4. 146 PORTRAIT OF POPE CLEMENT IX.

FRANCESCO FRANCIA.

777. / 10. 147 ST. ROCH

The patron saint of prisoners and the sick. Full length figure, less than life size, of a saint standing in front, red gown, with black fur tippet, his right hand upraised and a pilgrim's staff in his left; mountainous background, with a river and castle; in the top corner is the first Person of the Trinity. Signed and dated—FRANCIA AURIFABER, MCCCCII.

On panel

83 in. by 58 in.

Exhibited at Burlington House, 1885.

FINIS.

